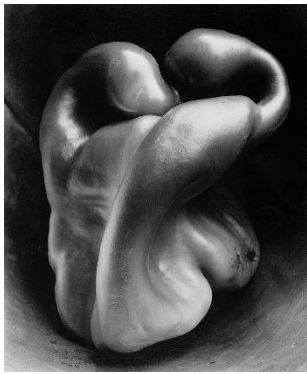


## Photography Assignment 2 – 16.7.21

### Edward Weston Image Analysis Task

The photographer Edward Weston had a fascination with making the commonplace unusual and explored this by photographing everyday objects. Write an approximately 400 word analysis of the image below, making sure you answer each of the questions below in full sentences (do not include the questions in your paragraphs).

<https://www.tate.org.uk/art/artists/edward-weston-2720> this may help you answer some of the questions.



Pepper, 1930. Photograph: Edward Weston/©1981

- When was the photograph taken?
- What does this tell you about how the photograph was made?
- What is the subject (object)? Why do you think Weston chose this subject to photograph?
- Is it portrait or landscape? How has Weston composed/arranged the subjects/objects in the frame?
- Why do you think Weston chose this composition?
- How do you think lighting was used in this photograph?
- Why did Weston use lighting in this way?
- Has the subject been accurately portrayed, or has it been distorted? Does it look like a pepper or does it remind you of anything else?
- Do you like/dislike the work? Why?
- If you were to recreate a similar image, what materials, techniques and processes would you use?